

MEDIUM SHUFFLE (♩ = 120-126) (♩ = ♪♪)

# NIGHT TRAIN

Words by OSCAR WASHINGTON  
and LEWIS C. SIMPKINS  
Music by JIMMY FORREST  
Arranged by GORDON GOODWIN

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

07010123-P.2  
MIGHT TRAIN

Musical notation for the saxophone section, including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows melodic lines with various articulations and dynamics. The Baritone Sax part includes a *sim.* (sustained) marking.

Musical notation for the trumpet section, including Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows melodic lines with various articulations and dynamics.

Musical notation for the trombone section, including Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation shows melodic lines with various articulations and dynamics.

Musical notation for the rhythm section, including Guitar, Piano, Bass, and Drums. The notation shows accompaniment parts with various articulations and dynamics. The Drums part includes a *sim.* (sustained) marking.

9 10 11 12 13 14 15 16

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)

17  
 18  
 19  
 20  
 21  
 22  
 23  
 24

*walk*  
*swivel*  
*f*  
*mf*  
*3 flur*

0701023-P.3  
 MIGHTY MAN

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)

25  
 26  
 27  
 28  
 29  
 30  
 31  
 32 #

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*Solo* *F7* *AS WRITTEN OR AD LIB.* *C7* *A7(b9)* *D7(b9)* *G7* *C7* *A7(b9)* *D7(b9)* *G7(b9)*

*F7* *C7* *A7(b9)* *D7(b9)* *G7* *C7* *A7(b9)* *D7(b9)* *G7(b9)*

33 34 35 36 37 38 39 40

IST X ONLY | BACKGROUND ON CUE

Alto Sax 1  
IST X ONLY | mp

Alto Sax 2  
COL ALTO 1

Tenor Sax 1  
IST X ONLY | BACKGROUND ON CUE  
mp

Tenor Sax 2  
COL TENOR 1

Baritone Sax

Trumpet 1  
WOP! + - 0  
BACKGROUND ON CUE RUNNER

Trumpet 2  
f WOP! + - 0

Trumpet 3  
f WOP! + - 0

Trumpet 4  
f WOP! + - 0

Trombone 1  
C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7</sup>(b5)

Trombone 2  
BACKGROUND ON CUE

Trombone 3  
mp

Trombone 4  
mp

Guitar  
C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7</sup>(b5)

Piano

Bass

Drums  
BACKGROUND - ON CUE TPT.

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

02010123-07  
M6H7241N

Musical score for a jazz ensemble, measures 49-52. The score is written for 11 instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The music is in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings. Measure 49 includes a 'SOLO' marking for the Trombone 1 part. Measure 52 features a 'SOLO' marking for the Trumpet 1 part. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*.

49 50 51 52 53 54 55 52

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

07010133-08  
MIGHT TRAIN

The image shows a page of a musical score for a jazz ensemble. The score is organized into staves for various instruments. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, and 63 indicated at the bottom. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a common time signature of 4/4. The music is arranged in a way that allows for a full ensemble sound, with each instrument having its own part to play. The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, and 63 indicated at the bottom. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a common time signature of 4/4. The music is arranged in a way that allows for a full ensemble sound, with each instrument having its own part to play.



(67)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks such as accents and slurs.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various notes, rests, and articulation marks such as accents and slurs.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various notes, rests, and articulation marks such as accents and slurs.

Guitar

C<sup>7</sup> A<sup>7</sup>(#9) D<sup>7</sup>(b9) G<sup>7</sup> B<sup>9</sup> C<sup>9</sup> F<sup>7</sup> C<sup>7</sup> B<sup>9</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> F<sup>7</sup>

Guitar chord notation: C<sup>7</sup> A<sup>7</sup>(#9) D<sup>7</sup>(b9) G<sup>7</sup> B<sup>9</sup> C<sup>9</sup> F<sup>7</sup> C<sup>7</sup> B<sup>9</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> F<sup>7</sup>

Piano

Musical notation for Piano, including both treble and bass clef staves with various chords and melodic lines.

Bass

Musical notation for Bass, showing a steady rhythmic pattern with various notes and rests.

Drums

Musical notation for Drums, showing a rhythmic pattern with various notes and rests.

Auxiliary Percussion (opt.)

Musical notation for Auxiliary Percussion (opt.), showing a rhythmic pattern with various notes and rests.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

07010123-0.10  
NIGHT TRAIN

The musical score is arranged in a standard orchestral layout with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The piece is titled "NIGHT TRAIN" and is identified by the number "07010123-0.10".

73      74      75      76      77      78      79      80      81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)

91  
 92  
 93  
 94  
 95  
 96  
 97  
 98